The Main Street School and Home Association and
The Play Troupe of Port Washington

Present



A dramatization of the Story from "The Thousand and One Nights" by ELIZABETH BROWN DOOLEY

Directed by Marie Dunnells

Produced by Dick and Wilda Whittemore



Saturday, March 14, 1964 10:30 A.M. and 2:30 P.M.

Sunday, March 15, 1964 2:30 P.M.

Saturday, March 21, 1964 10:30 A.M. and 2:30 P.M.

Carrie P. Weber Junior High School Auditorium

Produced by special arrangement with Samuel French & Co., New York

## ALADDIN AND THE WONDERFUL LAMP

### ACT I

- Scene 1 A street in Baghdad, in front of Aladdin's house, at dawn.
- Scene 2 The Cave of the Lamp, the next day.
- Scene 3 In front of Aladdin's house, at midnight.

#### \* \* INTERMISSION \* \*

#### ACT II

- Scene 1 The chambers of the Princess in the Palace of the Lamp, in Baghdad, several days later.
- Scene 2 In front of Aladdin's house, at dusk.
- Scene 3 The chambers of the Princess, same time, but in Morocco, then in Baghdad.



Scheherazade
Aladdin
Aladdin's Mother
Nuphsed
front end

other end Magician Street Singer Fruit Seller Slave of the Ring

Slave of the Lamp Wazier Princess Merchants

Dancers in the Cave

Soldiers

Ladies in Waiting

Dancers of Palace

Beggar Children

Sally Sonneland Terry White Emily Ullman

Alan Williams
Fred Handsman
Alan Wile Wes Wile
Diana Mann
Fred Handsman
Robert Knapp
Angelo Longo
John Hoffman

Holly Walker - \ Dale Dickinson Lynn Hall

Tony Herrmann Bonnie Dennis Debbie Lamb Christie Pines Cathy Salerno

John Lubar
Duncan MacInnes

Andy Sonneland Mark Winkworth Nancy Noel

Mary Pannell Betsy Ross Tracy Terrell

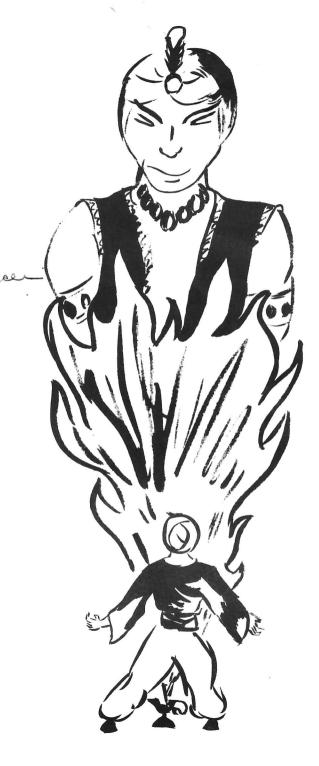
Gail Boehm Lynda Blatz

Sherry Eisenberg Mary Fritz

Susan Gale Dede Snibbe

Kitty Bridges
Cindy Campbell
Vicki Feitner
Janice Hegeman
Frank Dawson
David Elder

Buzzy Kettles Chris Sanders



# PRODUCTION STAFF

Assistant to the Director		MARJ BOEHM
Set Design		
Set Construction		
	• •	Peter Dillenbeck
Set Painting	•	URSULA BOSTICK, Alice Earl, Lucy Fitzgerald, Mary Lynn Fitzgeræld, Pat Lubar, Marian MacInnes, Marietta Sanders, Barbara Stephens
Set Dressing		MARIAN MAC INNES, Ursula Bostick, Lyn Altchuler, Mary Ellen Slate
Lighting		MAC COBB, Bee Hickson, Bruce Hulbert, Mike Mander, Pete Richardson
Costumes	• •	ROSALIE KFOURY AND GINA DISSOSWAY, Gertrude Stearr Kay Barnard, Lillian Boehm, Virginia Davis,
	All party and the same of the	DeCamp Elder, Catherine Freeman, Georgia Fritz, Armide Harmel, Mary Ann Henderson, Linda Ives, Leta Lentz, Madeleine O'Connell
Makeup	•	MARIAN MAC INNES, Lyn Altchuler, Brad Conner, Jean Conner, Barbara Dickinson, Corrie Hall, Barbara Herrmann, Don Ives, Phyllis Rotunno,
	1	Mary Ellen Slate, Edna Wharton
Properties		GAY MURRAY, Blanche Canning, Sara Michaelson, Joyce White
Original Music		JUDY FEITNER
Choreography		RUTH INGALLS
Special Effects		DICK WHITTEMORE AND GEORGE WILEY
Music and Sound Effects		DAVE BAIN, David C. Bain, Judy Feitner
Stage Manager		TED MURRAY, Rosemary Bain (assistant)
Stage Crew		Murray Altchuler, Jack Canning, Peter Dillenbeck,
	ľ	Hans Ingley, Mac MacInnes, Reese Schwartz, Franz Ullman, George White, Ken Wilsey
Program		
Coordinator for Main St. School		
		CYNTHIA AKRE, Althea Baurenfiend, Jackie Beveridge Sheila Gross, Corrie Hall, Barbara Stephens,
		Barbara Herrmann, Denise Higgins, Norma Palmer
Tickets		RUTH LEE NEEDHAM, Ruth Miller
Posters		PAT BALDWIN, Doris Adelman, Jane Gramer, and
		Main Street School Children.
Ushers		Main Street School parents and the Girl Scouts
Refreshments		Mrs. Kettles
		4